



sonitex's algorithms have the ability to harness the power of analog compression to add more character and warmth to a mix. this is a very unique feature and something we're really excited about. the algorithm consists of two main components. the first is the original analog compressor which is then fine-tuned with the second component which is a mathematical expression that controls the way the original compressor behaves. the way the algorithm is designed, it will try to control the specific characteristics of the original compressor while adding the flexibility to control the overall tonal

character of a mix. we've heard plenty of pro-grade mastering engineers say that sonitex is the only plugin they ever use as their main compression tool. we've got more work to do to make that true. the tone of the sonitex stx-1260 is in a very different league than any other synth we have ever used. this is probably due to the fact that the sonitex stx-1260 is designed from the ground up as a monophonic synth. it has no reverb, no delay, no effect, no effects, no chorus, no flange, no pitch shift, no modulation, no double layer, no return, no split, no swing, no tilt. unisum is a two-channel compressor capable of operating in either stereo (lr) or mid/side (ms) mode. both modes allow either fully linked, partially linked, or completely separate processing of each channel by using the continuously variable channel or parameter link controls, which also include filter and limit features. when designing this, the team at tone projects looked to

focus on sound. they wanted a transparent and clean compressor through which users could add character by way of tone projects own hygge button or by increasing the colour via fast settings for the rms detector. the result is a very organic sound.

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sonitex stx-1260 is best described as a compact virtual toolbox designed for adding various sorts of vintage hardware gear textures to digital audio. the plugin signal chain is split into six individual stages, all of which emulate the sound characteristics of different hardware units in a typical studio setup. these stages include emulations of vinyl playback imperfections, digital sampling artifacts, analog tape saturation, and so on. the second sonitex is especially convenient for those who prefer to look at the very detailed preset list. on the top-right corner

there is a button that when pressed allows you to browse all presets (presets may be accessed without the need to browse them via the preset list). if you are used to other similar plugins the range of presets and possibilities will be readily apparent to you. sonitex is very flexible as far as user interface is concerned. there is a horizontal layout of controls to the right of the main view, which in a way is a bit reminiscent of the old classic td-20 from toneport. the number of controls is pretty much identical to that of the td-20, however the way controls work and how they are organized is different. i did find the layout somewhat difficult to use at first and it took me a while to get used to. on the other hand, the controls in sonitex are easy to navigate and almost every control is of a logical and intuitive nature. the interface is straightforward, clean and refreshing. i did a lot of navigating around the menus and tweaking parameters and tweaking knobs.

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